

Claudia Barainsky last had great success with the title role in the German premiere of Aribert Reimann's opera "Medea" at the Oper Frankfurt as well as at the revival of this piece at the Wiener Staatsoper in November/December 2010.

The artist is internationally known as one of the most versatile sopranos, her wide repertoire includes pieces of all eras of the music theatre. So she sang parts like Anna in Marschner's "Hans Heiling" (Deutsche Oper Berlin with Christian Thielemann), Badi'at in Henze's "L'Upupa" (Semperoper Dresden), the title roles in Hasse's "Cleofide" and in Reinhard Keiser's "Die römische Unruhe oder Die edelmütige Octavia" as well as Sophie/"Rosenkavalier", Musette/"La Bohème", Pamina and Königin der Nacht/"Zauberflöte", Konstanze/"Entführung aus dem Serail", the title role in "Lulu" and Marie/"Wozzeck" (La Monnaie in Brüssel).

Furthermore she probably is today's leading interpret of Marie in Bernd Alois Zimmermann's "Die Soldaten", and she affirmed that claim 2007/ 2008 in David Pountney's production at the "Ruhrtriennale" and their tour to the Lincoln Centre Festival in New York as well as at the revival of Willy Decker's production at the Nederlandse Opera Amsterdam in November 2010.

Claudia Barainsky studied at the Hochschule der Künste in Berlin with Ingrid Figur, Dietrich Fischer-Dieskau and Aribert Reimann. After her debut at the Sächsische Staatsoper Dresden 1994 with the title role in Reimann's "Melusine" a worldwide career followed and she sang among others at the opera companies in Amsterdam, Avignon, Berlin, Bern, Brüssel, Düsseldorf, Dresden, Frankfurt, Hamburg, Leipzig, Köln, München, Stuttgart, Wien, Tokyo and at international festivals, as the Bayreuther and Salzburger Festspiele, the Beethovenfest Bonn, the Aldeburgh Festival, the Lincoln Centre Festival, the Schleswig-Holstein Musik Festival and at the Ruhrtriennale.

Besides her operatic work the artist is a regular guest at the international concert stages and orchestras, among others the Konzerthaus Wien, the Berliner und Münchner Philharmoniker, the Philharmonia Orchestra London, the Gewandhausorchester Leipzig, the NHK Symphony Orchestra Tokyo, the BBC Symphony Orchestra London, the Konzerthausorchester Berlin, the RTE National Symphony Orchestra Dublin, the Estonian National Symphony Orchestra Tallin, the WDR Rundfunk-Sinfonie-Orchester Köln, the Petersburger Philharmonikern, the Concertgebouw Orkest Amsterdam und the Orchestre de la Suisse Romande.

Also in concert her wide repertoire includes the soprano parts in the great Oratorios and Symphonies (e.g. Beethoven's 9th Symphony or Mahler's 2nd, 4th and 8th Sinfonie) and orchestra-songs of her repertoire as well as contemporary works, many of them especially written for her.

Claudia Barainsky works with conductors like Gerd Albrecht, Michael Boder, Herbert Blomstedt, Frans Brüggen, Sylvain Cambreling, Alessandro De Marchi, Christoph Eschenbach, Michael Gielen, Hartmut Haenchen, Daniel Harding, Philippe Herreweghe, Marek Janowski, Zubin Mehta, Ingo Metzmacher, Kazushi Ono, Markus Stenz, Christian Thielemann, Lothar Zagrosek, the song-recital accompanists Axel Bauni and Eric Schneider as well as with directors like Willy Decker, David Pountney, Philip Himmelman, Nikolas Lehnhoff, Harry Kupfer, Marco Arturo Marelli, Martin Kusej und David Freeman.

More than 40 recordings with Claudia Barainskys are available.